

NAKAMA STAFF IN CRASH

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"Fear the penis case. At this point, it's not just the size of your penis, but how well you use it."
-Adam, 2008



4th Anniversary Celebration

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Use Our Eyes On:

Or

Adopt A Community
Or Use Your Eyes

To ensure Nakoma's shared future, we've got a few ideas for you.

[[[Click on the icons to learn more about each idea.](#)]]

Aoiro Keiyaku

Ike Reibun

ISBN4-86263-040-5



SUPER BBC

青色契約

池 玲文



青

色

契

約



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リブレ出版



9784862630407

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雑誌54760-26

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SUPER BE BOY COMICS
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AOIRO KEIYAKU
(BLUE CONTRACT)

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青色契約

AOIRO KEIYAKU
BLUE CONTRACT







"IT'S TRUING
TO ME,
WECU-SAN."



"ALL YOU
HAVE TO
THINK ABOUT
IS CREATING
ART,
BECAUSE..."



"ALL..."



"SO YOU DO
UNDERSTAND."







THE FIRST TIME I
SAW KAGAMI,
DETROIT WAS
FIVE YEARS
AGO...

...AT THE
TOKYO
DINER







HE WAS
STAGGERED BY
THE MIGHT AND
SCALE I HAD
EVER SEEN



ACTUALLY, THIS
PLACE IS NOT
COMPLETELY



FOOTBALLERS FOR
AN INDIAN ACTI-
VITY WERE ALSO
PART OF MY JOB, SO
I VOLUNTEERED
MYSELF TO BE THE
PATCH



...BEFORE
JAPANESE
BLUE
COLORED.





I HAVE TO GO...



I THINK IT'S
YOUR BEST PRICE
FROM THESE
PART TWO
REARS. DON'T
YOU THINK?

IT'S NOT
LAD.



I HAVE TO
AT LEAST
SURVIVE THAT
PARTING
BEFORE IT
ENDS

IT'S ALMOST
THE END OF
OUR
CONTRACT,
ISN'T IT?



THAT BLUE
HEARTED- THAT
POURED THE
HEART ... IS NOW
NOTHING BUT A
LEGEND



YOU'RE
DEAD...



STOLEN
ARTWORK
IS
NOTHING
NEW,

ESPECIALLY IF
IT'S MORTAL
WOMEN TO LIVE
BECAUSE OF IT



IT'S
BEING PUT
UP AT AN
AUCTION!

DO NOT
CERTAIN
ABOUT THE
INFORMATION.

PLEASE
CALM
DOWN.

IS THAT
YOUR
MESSAGE?



NO, WE
DON'T DO
THAT.

WE DON'T
KNOW IF
THE
FUTURE
IS REAL.

STILL?

THAT'S
SOUNDING
THERE'S A
CHANCE THEY
MAY KNOW
YOURSELF

YOUR
THINKING
OF SOME
POSSIBILITY?



THE MESSAGE
WOULD HAVE
SOMETHING TO
DO WITH IT.
WE SHOULD
HAVE
SOMEONE
PROBABLY
ABLE ABOUT
THEM SO
CHECK IT OUT

YES FROM
WHAT I'VE
HEARD, IT WILL
BE SOLD AT A
LOCATION BY
THE MOUNTAINS
OF SHANGHAI IN
OUR AREA.



I AM
GETTING
USED TO
MYSELF.



IT HAD TO
BE ME.

FORGIVE.













Regina
Selwyn, a
2001 year.

44



THE BLUE IS
SLIMEST

I DON'T
CARE HOW
MUCH IT IS

ON THE
LOWEST
RECORD...





HEY! BE
CAREFUL
WITH IT!

WE'VE BEEN
ACCUSED
EVER SINCE
WE ENTERED!

HURRY!

UNDER-
STOOD!



LUCK!

MOVE!

click

THEY'RE
PROBABLY
SUSPICIOUS
BECAUSE
SOMEONE
DECIDED TO PAY
WITH CASH







HOW ABOUT
YOUR
WOUND?
BARE EYES
THE BLOOD
DOESN'T
BLOOM YOUR
ARMAY

DID YOU
JUST
BARE HIM
OVER?

NO!



I'M GLAD
THE PAINING
IS SAFE

YOU'LL GO
JUST FINE.

WELL, NO
MORROW!

IS THIS THE
TIME TO BE
SARACONY? WE
STILL HAVE
PEOPLE ON
OUR TAIL?

OH, NOW...?





I HAVE A
PRESENT
FOR YOU

GOOD
THING,



I...
I DIDN'T
ASK FOR
THIS!

ARE YOU
STUPID?



WHAT
HAPPENED
TO YOU?



WRY?

TA BOOM...

WOO-SAN...

DONT WORRY
SO MUCH...







YOU'RE STUPID
AFTER ALL
ANDOH-SAN.



EVEN IF YOU
DON'T DO THAT...

TV GIRL



WELL...
WHAT'VE YOU
BEEN THINKING?



BUT YOU
WANT TO
CONTINUE
MOVING
FORWARD.
DON'T YOU?

TRUE
SELLING IT
AS A
"LEGENDARY"
PAINTING
MAY BRING
IN MORE
MONEY,



I'VE BEEN
THINKING... IF I
COMPLETE THE
PAINTING, ITS PRICE
MIGHT RISE.



As the camera

OWNER...
IS YOUR
WOUND DEEP?
YOU SWEPTED
IT TRYING TO
PROTECT ME...



HE'LL
I'M
FINE.

SO DON'T
LOOK LIKE
THAT...



OWNER

IF IT WERE
TO LEAVE A
SCAR, THEN...

HOW
COULD TWO
HITERS...



HE'S JUST
GOING TO
BECOME A
PICK.
LOVELOCK
OWNER THAT
DOESN'T EVEN
LOOK GOOD!

IT WON'T
BE ON THE
TEST!

Everyday Facts of Blue

◆ [curator]

In Japanese it is usually translated as "Gakugei-in", but curators actually have more tentacles. They usually are in charge of managing museums, libraries and art galleries. Depending on the gallery they may choose artists and pieces to display for exhibitions, and some of them may even be art critics. I myself have the qualifications to be a curator as well.

◆ [mécénat]

This word has French origins, meaning "support of arts and culture". It refers to financial support that corporations may contribute to arts and culture, as a means of demonstrating their corporate citizenship. Gaku's and my contract is not like that: it's at an individual level. Usually galleries take 50% of the profits that come from a sale of a piece, but there is none of that with Gaku and I. In exchange for him promising to produce more than two pieces a year, I pay for his fees and provide him with an atelier.



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ホルムの扉

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LET'S GO
INSIDE!

I DON'T THINK
WE SHOULD—

WHY NOT?

HOWEVER,
AFTER THE
MASTER'S
DEATH, HIS KNOW-
LEDGE BECAME REASON
TO SPREAD.

LONG AGO, A
FAMILY OF
NOBILITY LIVED
HERE WITH
THEIR MANY
SERVANTS.

THE MANSION
WAS A BLOODY
SCENE.



PEOPLE
ALREADY
WISHED HER
EMPLOYMENT

THE HOUSEWIFE WAS
EXTREMELY
BEAUTIFUL, AND
BECAUSE THE
SALARY COULDN'T
COMPARE TO
OTHER PLACES,

ANYONE WHO
DROVE IN THE
MORNING ... NEVER
RETURNED



A MAN THAT HAD
MISTAKENLY GONE
TO THE CELLAR
SAW SOMETHING
HORRIFIC



ONE DAY ...



SCORES OF
ALL THE
SERVANTS
THAT WERE
SUPPOSED TO
BE ON VACATION,

AND THE
HOUSEWIFE WAS
SHAKING THEIR
GLOVES —



THIS IS THE
ROOM THAT
LEADS TO
TAKI-CHAN.

SHIT
TAKI-CHAN



AGGHHH!!!



NO, IT'S
TRUE.

I WENT IN
THERE BEFORE
AND FOUND
BRIEF BLOOD ON
THE GROUND.



THE MISTRESS
WAS TAKEN
AWAY, BUT EVEN
NOW THEN,
FROM THIS VERY
ROOM, YOU CAN
STILL HEAR THE
SLIPPING
SOUNDS ON...

AHH!





SHUT UP

STILL BE
SCARED IF
WE DON'T

OH...
GODDAMN...



THAT'S
TRUE...

BUT
WOULDN'T
YOU WASH
UP FIRST?





















IT'D BE SCARED IF
YOU HET SUCCEED
THOSE WORDS TO
ME ANYMORE...

.....



I'M MORE
SCARED IF YOU
SUCCEED
COMING BACK
TO ME.





I FEEL COLD...
AND IT'S SO
HEARD DOWN
HERE!



IT'S DARK,
SO HE
CANNOT.



WHAT IS
THIS
ROOM?

WHOLE-
CAN—



THE BLOOD-
STAIN FROM
BEFORE...?



HOW IS IT?
FIND A WINE
BOTTLE ON
TABLE?





I WAS
FOOLED

HAH

I'LL TAKE
A LOOK
UPSTAIRS



HAH?



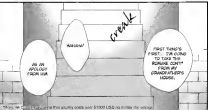
.....

ANDOU-SAN
DON'T TELL ME
YOU WERE
SCARED??

HEHEHEHE
YOU









BUT
BEFORE
THAT...

WOW

WE HAVE TO
TAKE ANOTHER
BATH TO GET ALL
THE COST OFF

...YOU'RE NOT
COMING IN
WITH US THIS
TIME, OKAY?

Bordeaux no longer. END



IT WON'T
BE ON THE
TEST!



2 Everyday Facts of Blue 2

◆ GELATIN (originally printed as "Mikawa")

Protein taken from animal skin and bones, in other words, gelatin. In Japanese paintings, it's usually used as a kind of glue to make the paint stick to the paper. For example, ultra master blue paint is actually a precious stone (lapis lazuli) ground into a powder and mixed with gelatin. The paints (sumi) used are all made from authentic minerals, but commercial paints are usually made from synthetic material. Gelatin is melted before its use, but when it is, it smells like a rotting animal.

◆ CHALK BASE (originally printed as "Isakura")

In essence, calcium carbonated, a whitish powder like flour. It can be turned into paint by mixing it with gelatin or water. With oil paints or tempera, you usually put the chalk base on the fabric or wood board to make it into "Isakura" and paint over the top of it. Chalk-based sketches are delicate, and in Japan's climate, they are usually susceptible to mold. That's why you would have to then use a preservative... yes, it's pretty hard work.



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UGH...

アイボリーの誘惑

THE ALLURE OF IVORY

I'LL GET TO IT
TODAY! AND
WHY ARE ALL MY
ASSIGNMENTS THE
SAME?

LATELY,
YOU'VE BEEN
ACTIVE IN
MANY ASPECTS
OF ARTS AND
CULTURE.

I ALSO HAVE THE
DRAFT "ILLUSTRATION
REVIEW" ARTICLE
ABOUT SCOTCHBORO
ART SCENE THAT
YOU NEED TO LOOK
OVER.

PROJECT

TEAM

.....
"I'M FINISHED
FOR TODAY!"

BYE-BYE-SAY!

アイボリーの誘惑

IVORY NO YU-KARU 43
Ivory Seduction





EVER SINCE
WEND TURNED
AROUND FIVE YEARS
AGO, IT HAS
BECOME HIS
"LEGENDARY"
ADVERSITY

RIGHT NOW,
LET'S RUSH
COMPLETELY HIS
PAST THAT
WAS ONCE
STOLEN BUT I
RETURNED TO HIM.



SEEING THAT
SERIOUS
EXPRESSION ON
HER FACE
PROVEING
ME





GET UP!
YOU'RE
DRUNK!



ANDOU-SAN,
LET ME TOUCH
YOU...



I NEVER
EXPECTED
THAT I'D BE
ASSAULTED
IN MY SLEEP

HAAAA



HAVE YOUR
SELF WITH ME





squash

squash

Ala...

I can't hold still!

A LITTLE BIT MORE

Wudge

SHISH

Another
time...

Let go of
my hand

It's over

punch







OH

I THINK
I'LL CUT IT
WHEN I
FINISH THE
TRICE

HEART

I WANTED TO
CUT IT BECAUSE
IT'S ALMOST
GROWN, BUT...



...BUT
NOT
QUITE
THAT



YOU KNOW...

I FEEL LIKE I'M
SO CLOSE TO
DISCOVERING THAT
THIS IS IT
FEELING...



THAT'S
PALE.

I KNOW
YOU CAN
DO IT.

LOOKING AT
YOUR NECK LIKE
THAT DEMANDS ME
OF MORE, NO
FOOT ART.

EVERY TIME I
BLINK YOU
FROM MY HAND,
I FEEL THIS
WAVE — IT
WAS A BUTTLE
JOINT
REACTING.

HAPPY

YOU DON'T
KNOW HOW
MUCH I WANTED
TO TOUCH THAT
PALE NECK OF
YOURS.

PFFT!



THAT'S
BECAUSE
YOU LOOKED
SO SCARY



WHY DIDN'T YOU
REVEALATE THE
FIRST TART?



YOUR EYES
WERE SO
SERIOUS-
LOOKING!



I'M SORRY...



WOOH-HOO,
YOU KNOW, I'VE
NEVER ONCE
SAID THAT I
DON'T WANT
YOU. EVER.



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rukawa and aripie...



happy birthday!

rukawa
aripie

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青嵐の べい・エポーク

SEIRAN no BELLE ÉPOQUE

Indigo Belle Époque





青色契約

01



"IF YOU WANT TO
RUN, THEN RUN."



"TO CONTRARY
FANTASY ABOUT
TO CONTRARY
BOND, NO ONE
WILL."

"...NO ONE WILL
HELP YOU."















SHIRAZ

TAB BLAU

TAB

TREMBLOUR

THE BLADE
FORGOTTEN

THE BLADE
FORGOTTEN
THE BLADE
FORGOTTEN



NO, HE'S
NOT...

...BUT THE
PUNTING
SEEMS TO
BE
COMPLETE.

Doesn't
Eugene-kun
have?

HELLO...



HAVE WE GONE
TO GIVE THEM
TO SOMEONE...?

Good, but
Eugene-kun
needs to be
at the
gallery in...

AND HOUSE...
DO YOU
KNOW
BETHUN'S
HOME
ADDRESS?

The booklets
for the
exhibition













NO, I'M
SORRY FOR NOT
CALLING

I DIDN'T KNOW
WHERE YOU
WERE, SO I
CAME ALL THE
WAY HERE..



YOUR
STORAGE
NOW... I OWE

THIS IS
YOUR
FATHER'S
OFFICE

ARE YOUR
PARENTS
HERE TOO,
REY?

IT'S
LIKE
TO SEE
THEM

THAT'S
FINE, AS
LONG AS
YOU'RE
SAFE.





POSS
RETELL YOUR

AND YOU
MUST BE HIS
TATTOO



I HAVE
SOME
THINGS
TO SHOW
YOU
TAD



Sign up for the
new book



WAS A
DANCE?

YOU WERE
A LOT OF
ARTISTS,
WON'T YOU?

AND





LET'S GO -
ANDOO-SAN.

LET'S GO -
ANDOO-SAN.



IF THAT'S ALL
YOU WANTED
TO SAY, THEN
LEAVE. YOU'VE
ALREADY
ABANDONED
THIS PLACE AS
YOUR HOME.

DAD, CAN
YOU...



ANDOO-SAN.



CAN YOU
SAY THAT
WE
DO NOT A
FULL-
FLEDGED
ADULT?

ANDOO-SAN,
ARE YOU NOT
COMING TO THE
EQUUSANT
PARTY?





SEE HOW I'VE
CHANGED... NOW
I NO LONGER
RUN AWAY FROM
TRAGEDY



KUM...?

SO YOU'VE
BECOME AN
ARTIST AT LAST.
HAVE YOU...?

I AM...



YOUR MOTHER
WANTS TO SEE
YOU TOO. ARE
YOU GOING TO
BE AT THE
GALLERY?

I DON'T
SAY I
WASNT
GOING TO
GO

!!



NOT LIKE IF
MATTERS, BUT
TAKE OFF
YOUR HAT
WHEN YOU'RE
SPOOKY!

Aaah!

I SEE.

I'LL BE
DEFINITELY
ON THE
WEEKEND.





GETOUT



BUT FOR
BLIND MEN'S
CONNO-

SLASHING CAN
POSS A DIFFI-
CULT MAN



I CAN'T
FORGET HIM







I CAN'T
EXPLAIN
IT WELL...

THAT'S
WHY...

SO IN MY
HEAD, I WAS
WONDERING
IF I HAD
SOMEHOW
LET YOU
DOWN...

THAT PICTURE
REPRESENTS
EVERYTHING
THAT I AM
ABOUT NOW...



...WE'RE
REALLY
HAPPY.

BUT WHAT YOU
SAID EARLIER
BOOED...



THERE WON'T BE A
SINGLE PERSON WHO
CAN LOOK AT THIS
PAINTING AND NOT
FEEL SOMETHING



I GUESS
I CAN'T
EXPLAIN IT
WELL
MYSELF...



I DIDN'T SAY
IT BECAUSE I
LOVE YOU

ON THE CONTRARY,
I'M FEELING
LONELY... IT FEELS
LIKE YOU'RE
MOVING FURTHER
AND FURTHER AWAY
FROM ME...



ANDOU-KUN



IT'S THE
BEGINNING OF
YOUR NEW
ERA, THE NEW
"BLUE PERIOD"



YOUR
DARKO-BLUE
EPOCH IS
COMING

HOW ABOUT
"BLUE"
EPOCHS?
LIKE THE ONE
AT THE END
OF THE 19TH
CENTURY

HAH.

BLUE
PERIOD?

THAT'S LIKE
"PO-BLUE"



AAA

THAT'S CRAZY

WELL, THAT'S THAT SURPRISE TO MEANT

IS IT RIGHT? I SHOULDN'T USE IT AS THE NEW TITLE TO YOUR EXPOSITION?



GO TO SLEEP...





ANDOO-BUN!
IF I COULDN'T
SMILE ANY
MORE...

WOULD YOU STILL
LOOK AT ME?





I wish...

...you'd
sleep like
this
forever.

zining

I WAS
JUST ABOUT
TO STOP...
I KNOW
I'M SORRY.

WHA? NO,
I WASN'T
POOLING
AROUND.

I SEE

YES,
HELLO?

HEAR—
ARE YOU
REFUSED
TO HEAR
IT NO?

WASNT THAT
THE QUESTION
YOU WERE
ASKING
BEFORE?



IT WON'T
BE ON THE
TEST!

Everyday Facts of Blue

HATCHING

Another way of shading by drawing several parallel lines close together.

When sketching with a pencil, you can produce various shades of gray with this method.

BLUE PERIOD

Widespread during Picasso's lifetime, one form what is called his Blue Period.

He drew many prostitutes and hobo-quas with blue shades, making it very depressing. It was a popular period for people, including himself. Did you know Picasso's name was really long?

If I remember right, it was:

Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad El Cid Ruy y Picasso.

MARK ROTHKO

A Russian-born abstract artist who was based in America. He lived from 1903 to 1970.

His deep shades of color on a large canvas put many viewers in a contemplative state.

In Japan, you can fully experience his works by viewing the "Rothko Project" at the Museum of Modern Art Gallery. Would you like to go with me sometime?



NAKAMA STAFF IN CRASH

Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @_@

<kikiirena> haka i need your witty humor, something to get translators to join us

<kikiirena> >,<

<hakana-i-[work]> ooh. *ponders*

<hakana-i-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakana-i-[work]> err... the wit fails me today. o.o

* kikiireru kicks

<kikiirena>: for some reason ppl are scared of nakama

<hakana-i-[work]> hehe. i suppose it's because you've been around forever. and take no shit.

<hakana-i-[work]> but who wants shit anyway.

<hakana-i-[work]> wanted: japanese translators who take no shit.

<hakana-i-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> humm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

If you're interested, please email nakama.mangacg@gmail.com

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rukawa and aripie...



happy birthday!

rukawa
aripie

Aoiro Keiyaku

Ike Reibun

ISBN4-86263-040-5

release date: 09/20/07



SUPER BBC

青色契約

池 玲文



青

色

契

約



池 玲文

リブレ出版



9784862630407

ISBN4-86263-040-5

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定価：[本体571円]＋税

雑誌54760-26

リブレ出版

Love starts with a burglary when art owner, Andou, has a young artist's, Kagawa Setsuyou's, masterpiece stolen from under his wing. However, he finds himself having to deal with Setsuyou's artistic whims (laugh).

Setting deep in the woods, alone together in an ancient gallery... the optimal environment to enjoy Ike's artistic prowess and watch sex scenes quietly from the front row.





BUT IT NO
LONGER HAS
ANYTHING TO
DO WITH ME...

惜別の
メナ







WHAT COULD
YOU BE TALKING
ABOUT?



IS THIS
UNUSUALMENT
DISAPPOINTING FOR
DURING YOUR
REPUTATION AT
THE AUCTION?



I DON'T
WANT TO BE
DISAPPOINTED ...

WHY DID YOU
JUST LEAVE THE
ACTIVITY?

OWNER

NOT HERE

*Kagawa Seizyou Exhibition
- Indigo Dreamer -*









OF OUR
RELATIONSHIP
WAS THE
ONLY THING
BEING
EXPOSED. IT
WOULDN'T BE
SUCH A BIG
DEAL...

BUT I'LL
PROBABLY GO
FARTHER
THAN THAT



WHAT DO
HE TYPE
TARGET?



HOW FAR
EXACTLY,
I DON'T
KNOW,

SO THERE'S
NOTHING
MORE I CAN
SAY ABOUT
THAT, BUT...

WHAT DO YOU
PLAN TO DO
JINCHA-SAN?

















YOU KNOW
ABOUT THE
LAREDAI
GROUP, DON'T YOU?

FROM WHAT I
HEARD, IT WAS
RECENTLY
PLACED AS A
BRANCH OF THE
LAREDAI
GROUP

THE MESSAGE
BELONGED TO
THE LAREDAI
GROUP



BUT THAT
WAS A
LONG TIME
AGO

I DID LEARN
FROM ONE OF
OUR PARTNERS
TO COVER UP
A MISTAKE

WELL—



THEY MUST
HAVE SOMETHING ON
YOU, HUH?

YOU
SEEM TO
BE IN A
PINCH



HAVE I
EVER ASKED
YOU FOR A
FAVOR?



WHY?
YOU CAN'T
TELL ME?

YES

A FAVOR



JUST DON'T
EXPECT
ANYTHING

IT'LL BE A
MIDDLE ONE
I'LL HAVE A
WORD WITH
THEM



HE SAID
MY
FEELING
WASNT
BAD.

I
MEANT
MY
DAD.



REALLY?



REALLY?

THE
NO-ONE
JURY CASE
TODAY!

OH! NO!
NO!





LET'S GO BACK
TO A PURELY
WORK-RELATED
RELATIONSHIP



BUT WE CAN'T
BE TOGETHER
LIKE BEFORE

WELL...

WAIT, WAIT

I WILL
PLAN TO DO
EVERYTHING
IN MY
POWER TO
HELP YOU

I WON'T
BREAK THE
CONTRACT,
OF COURSE





TAKITO ..

YES, TAKITO
THE FAMOUS
CONCEPTUAL
ARTIST.
ACTRESS-LIKE



IT'S
NOTHING...



WHAT IS
GOING ON
WITH YOU
TAKITO?



HE WAS WITH
AKIKO-KUNO-
CHANG
EARLIER.



...WE STOP
MEETING EACH
OTHER, GETTING
ALSO PROBABLY
FORGET ALL
ABOUT US

THE
EXPOSITION
ENDS
TODAY

...THEN WE
MAY NEVER
SEE EACH
OTHER AGAIN



OPILLANT



THANK
YOU...



THOSE DEEP
COLORS. IT
REMAINS ME OF
A BOTTLE.

BUT NONE
APPROXIMATE



WHAT
DO YOU
WANT?

YOU...

I UNDERSTAND
HOW PEOPLE
WOULD WANT
TO STEAL IT.

I SEE...













I'M SORRY
REINA...



REINA...



DO YOU EVER
PRETENDING
TO THINK
LITTLE OF ME
AFTER ALL













PLEASE
ALLOW ME TO
CARRY OUT
CONTRACT.

FROM NEW ORL.
IT'S ALSO DO
AS I PLEASE.













WHAT ARE YOU HERE FOR... KENNY?

CONGRATULATIONS ON YOUR WEDDING



BUT THERE ARE MANY MORE BACK AT THE OFFICE.

I ONLY BROUGHT THE PANTHONS THAT I COULD CARRY.

!

Winter



EVEN WHEN WE'RE
APART, I STILL
DREAM ONLY FOR
YOU, ANDOO-SAN



WHY DID YOU
COME? WE'VE
FINALLY STOPPED
SEEING EACH
OTHER...



YEAH—SO I
THOUGHT I
SHOULD BE THE
ONE TO CATCH
YOU THIS TIME



YOU ONCE SAID
HAVE YOUR
TRUST WITH ME.
DON'T YOU?



DID YOU
STOP
CARRYING
ABOUT ME?



Burst



NOW YOU
KNOW MY FEELING
LIKE AN IDIOT



FROM NOW ON
YOU'LL BE THE ONE
TO SERVE ME...

...SO YOU
BETTER BE
READY FOR
IT



[CAPTIONING]

For those of you who are first time readers (and to those that aren't), thank you for taking the time and your interest! Thanks to you all, I'm finally able to publish this book.

I am truly grateful for all the messages of support I've received from you, my dear readers.

This story was spreaded out over a longer timeline. The first chapter took place five years after they met, and the last one about three years after they parted. Nate's hair length changes a lot, doesn't it? (Gee!) Nate's doesn't change at all!

Nate's first name never actually comes up throughout the story. I did have one, but because I could get that name involved it was for him, the story ended. If I were to name him now, it would be "Nate"? Maybe "Nate" means "Nate"? Nate's like a name for a figure? (Gee!) My personal and the story was to draw a cool name, but he ended up being really happy. He is a person that's like a night like a night. The number one.

well, the rest of the story, and hopefully you'll find the time to read me a comment or two.

By the way, the book has several updates from my previous work, "Nate's all right."

As of September 2014, I have become used to God, but if you see it, please see my book!

Thank you, Nate!

To my readers: Nate's and I-ones, thank you for reading with the book. I put you through the book.